New York Film Academy Production Crew Report:

Name__________________________________________
Date___________________________________________
Degre/Start/Section_______________________________
Dates of Production_______________________________
Name of Production _______________________________
Role on the crew__________________________________

In your own words, describe the plot of the film that you worked on.
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Did you read the script before production?      Yes      No
If no, were you given access to the script before production began?   Yes     No

If yes and you still did not read the script please provide your reasoning.
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Did you receive call sheets in a timely manner?     Yes      No
Was the information on the call sheets accurate?  Yes    No
Did you have problems finding or getting to any locations?   Yes   No

Describe your experience on this film.
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Were there things on set that you would do differently if given the opportunity?   Yes      No
If yes please elaborate on what and how you change to be more affective on set in the future.
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
Please list one thing that you learned on this production that you can take with you into future productions.
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________