New York Film Academy Production Director Report:

Name______________________________________________________
Date________________________________________________________
Degree/Start/Section___________________________________________
Dates of Production___________________________________________
Name of the Production________________________________________

Logline:

Please list the name and role of all students from NYFA that participated on your production

1.)________________________________________________________________________
2.)________________________________________________________________________
3.)________________________________________________________________________
4.)________________________________________________________________________
5.)________________________________________________________________________
6.)________________________________________________________________________
7.)________________________________________________________________________
8.)________________________________________________________________________
9.)________________________________________________________________________
10.)_______________________________________________________________________

If more than 10 NYFA students crewed on your production please add those names and roles to a separate sheet and attach to this form.

Was your 1st AD a NYFA student? Yes No
If yes, please describe your process of working with your fellow student.
Did you only exclusively use NYFA students as your crew?  Yes  No
If not, please list out the positions that you hired outside of NYFA and present your reasons for doing so.

Was your first AD included in the shot listing process?  Yes  No
Was your DP included in the shot listing process?  Yes  No
Please describe your shot-listing process.

Do you feel that you were able to get all of the footage that you need during principle photography?  Yes  No
If not, please describe the issues which lead to not getting all of the footage that you need.

Did you find that, because of your pre-production planning, that you were prepared for each day of your shoot?  Yes  No
Please describe why it is that you felt that way.
Please describe one thing that went according to your plan on set. Please go into detail as to why you think that it went well.

Please describe one thing that did not go according to plan on set. Please go into detail as to why you think that it went wrong and discuss steps to prevent similar issues on future productions.

Please describe one thing that you learned on this production that you can take with you for future productions.