

New York Film Academy Production Director Report:

Name \_\_\_\_\_

Date \_\_\_\_\_

Degree/Start/Section \_\_\_\_\_

Dates of Production \_\_\_\_\_

Name of the Production \_\_\_\_\_

Logline:

Please list the name and role of all students from NYFA that participated on your production

1.) \_\_\_\_\_

2.) \_\_\_\_\_

3.) \_\_\_\_\_

4.) \_\_\_\_\_

5.) \_\_\_\_\_

6.) \_\_\_\_\_

7.) \_\_\_\_\_

8.) \_\_\_\_\_

9.) \_\_\_\_\_

10.) \_\_\_\_\_

If more than 10 NYFA students crewed on your production please add those names and roles to a separate sheet and attach to this form.

Was your 1<sup>st</sup> AD a NYFA student? Yes No

If yes, please describe your process of working with your fellow student.

Did you only exclusively use NYFA students as your crew? Yes No

If not, please list out the positions that you hired outside of NYFA and present your reasons for doing so.

Was your first AD included in the shot listing process? Yes No

Was your DP included in the shot listing process? Yes No

Please describe your shot-listing process.

Do you feel that you were able to get all of the footage that you need during principle photography? Yes No

If not, please describe the issues which lead to not getting all of the footage that you need.

Did you find that, because of your pre-production planning, that you were prepared for each day of your shoot? Yes No

Please describe why it is that you felt that way.

Please describe one thing that went according to your plan on set. Please go into detail as to why you think that it went well.

Please describe one thing that did not go according to plan on set. Please go into detail as to why you think that it went wrong and discuss steps to prevent similar issues on future productions.

Please describe one thing that you learned on this production that you can take with you for future productions.