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<th>TYPE</th>
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<th>DATE</th>
<th>START</th>
<th>END</th>
<th>CLASS</th>
<th>INSTRUCTOR</th>
<th>BUILDING</th>
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<td>Mon</td>
<td>27-Jul</td>
<td>10:00 AM</td>
<td>FILM210 Intermediate Film Production B</td>
<td>Thomas McGuire / Kirill Yusim</td>
<td>RIVERSIDE (4th Floor)</td>
<td>Chappin</td>
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<tr>
<td>Fall 14 MFA &amp; 1Yr A</td>
<td>Tue</td>
<td>28-Jul</td>
<td>1:30 PM</td>
<td>FILM210 Intermediate Film Production B</td>
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<td>RIVERSIDE (4th Floor)</td>
<td>Leach</td>
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<tr>
<td>Fall 14 MFA &amp; 1Yr B</td>
<td>Wed</td>
<td>29-Jul</td>
<td>9:00 AM</td>
<td>FILM210 Intermediate Film Production A</td>
<td>Thomas McGuire / Kirill Yusim</td>
<td>RIVERSIDE (4th Floor)</td>
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<td>Thu</td>
<td>30-Jul</td>
<td>9:00 AM</td>
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<td>10:00 AM</td>
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<td>Allison Warren</td>
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<td>Mon</td>
<td>27-Jul</td>
<td>1:30 PM</td>
<td>FILM210 Intermediate Film Production A</td>
<td>Thomas McGuire / Kirill Yusim</td>
<td>RIVERSIDE (4th Floor)</td>
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<td>9:00 AM</td>
<td>FILM210 Intermediate Film Production A</td>
<td>Thomas McGuire / Kirill Yusim</td>
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<td>30-Jul</td>
<td>9:00 AM</td>
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<td>1:15 PM</td>
<td>FILM210 Intermediate Film Production A</td>
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<td>27-Jul</td>
<td>1:15 PM</td>
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<td>Thomas McGuire / Kirill Yusim</td>
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<td>FILM210 Intermediate Film Production A</td>
<td>Thomas McGuire / Kirill Yusim</td>
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<td>Fall 14 BFA 1D</td>
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<td>FILM210 Intermediate Film Production A</td>
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<td>RIVERSIDE (4th Floor)</td>
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<td>Fri</td>
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<td>8:45 AM</td>
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<td>Fall 14 8Wk</td>
<td>Mon</td>
<td>27-Jul</td>
<td>9:45 AM</td>
<td>Advanced Writing I</td>
<td>Nina Taylor</td>
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<td>Fall 14 8Wk</td>
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<td>9:45 AM</td>
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<td>RIVERSIDE (4th Floor)</td>
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**PROGRAM**
- **Fall 14 MFA & 1Yr A**
- **Fall 14 MFA & 1Yr B**
- **Fall 14 BFA 1B**
- **Fall 14 BFA 1C**
- **Fall 14 BFA 1D**
- **Fall 14 BFA 1E**
- **Fall 14 BFA 1A**
- **Fall 14 BFA 1E**
- **Fall 14 BFA 1D**
- **Fall 14 BFA 1A**
- **Fall 14 BFA 1D**
- **Fall 14 MFA B**
- **Fall 14 MFA C**
- **Fall 14 MFA C**
- **Fall 14 BFA 1C**
- **Fall 14 BFA 1D**
- **Fall 14 BFA 1E**
- **Fall 14 8Wk**

**TYPE**
- **Mon**
- **Tue**
- **Wed**
- **Thu**
- **Fri**

**DATE**
- **27-Jul**
- **28-Jul**
- **29-Jul**
- **30-Jul**
- **31-Jul**

**START**
- **10:00 AM**
- **9:00 AM**
- **1:30 PM**
- **9:00 AM**
- **12:00 PM**
- **9:45 AM**

**END**
- **10:00 PM**
- **9:00 AM**
- **1:30 PM**
- **9:00 AM**
- **12:00 PM**
- **9:45 AM**

**CLASS**
- **FILM210 Intermediate Film Production A**
- **FILM210 Intermediate Film Production B**
- **FILM210 Intermediate Film Production A**
- **FILM210 Intermediate Film Production A**
- **FILM210 Intermediate Film Production A**
- **FILM210 Intermediate Film Production A**
- **FILM210 Intermediate Film Production A**
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- **FILM210 Intermediate Film Production A**
- **FILM210 Intermediate Film Production A**
- **FILM210 Intermediate Film Production A**
- **FILM210 Intermediate Film Production A**
- **FILM210 Intermediate Film Production A**
- **Advanced Writing I**

**INSTRUCTOR**
- **Thomas McGuire / Kirill Yusim**
- **Pacl Johnson / Edward Benedict**
- **Thomas McGuire / Kirill Yusim**
- **Thomas McGuire / Kirill Yusim**
- **Allison Warren**
- **Allison Warren**
- **Allison Warren**
- **Allison Warren**
- **Allison Warren**
- **Allison Warren**
- **Thomas McGuire / Kirill Yusim**
- **Thomas McGuire / Kirill Yusim**
- **Thomas McGuire / Kirill Yusim**
- **Thomas McGuire / Kirill Yusim**
- **Nina Taylor**

**BUILDING**
- **RIVERSIDE (4th Floor)**
- **RIVERSIDE (4th Floor)**
- **RIVERSIDE (3rd Floor)**
- **RIVERSIDE (3rd Floor)**
- **RIVERSIDE (3rd Floor)**
- **RIVERSIDE (3rd Floor)**
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- **RIVERSIDE (4th Floor)**
- **RIVERSIDE (4th Floor)**
- **RIVERSIDE (4th Floor)**

**ROOM**
- **Chappin**
- **Leach**
- **DePauw**
- **DePauw**
- **DePauw**
- **DePauw**
- **DePauw**
- **Ford**
- **Ford**
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<th>Time</th>
<th>Instructor/Instructor</th>
<th>Course Name</th>
<th>Room</th>
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<tr>
<td>May 14</td>
<td>10 AM</td>
<td>Mary Lister</td>
<td>FOUN131 Introduction to Computing #6</td>
<td>B. STUDIOS</td>
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<tr>
<td>May 15</td>
<td>10 AM</td>
<td>Mary Lister</td>
<td>FOUN131 Introduction to Computing #6</td>
<td>B. STUDIOS</td>
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<td>May 19</td>
<td>10 AM</td>
<td>Mary Lister</td>
<td>FOUN131 Introduction to Computing #6</td>
<td>B. STUDIOS</td>
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<tr>
<td>June 3</td>
<td>10 AM</td>
<td>Mary Lister</td>
<td>FOUN131 Introduction to Computing #6</td>
<td>B. STUDIOS</td>
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<td>June 9</td>
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<td>Mary Lister</td>
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<td>Mary Lister</td>
<td>FOUN131 Introduction to Computing #6</td>
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<td>Mary Lister</td>
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<td>July 7</td>
<td>10 AM</td>
<td>Mary Lister</td>
<td>FOUN131 Introduction to Computing #6</td>
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<td>July 14</td>
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<td>FOUN131 Introduction to Computing #6</td>
<td>B. STUDIOS</td>
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<td>Mary Lister</td>
<td>FOUN131 Introduction to Computing #6</td>
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**Notes:**

- The above list includes all courses available from May 14 to July 28.
- Courses are scheduled at various times from 9 AM to 10 PM.
- Instructors include Mary Lister and others.
- Rooms are primarily in B. STUDIOS and Riverside.
- Course names vary but focus on computing and related fields.
- Some classes correspond with individual names listed above.

---

**Further Reading:**

- FOUN131 Introduction to Computing #6
- B. STUDIOS
- Riverside

---

**Course Details:**

- **FOUN131 Introduction to Computing #6**
  - Instructor: Mary Lister
  - Time: 10 AM
  - Room: B. STUDIOS
  - Description: Introduction to computing concepts.

---

**Additional Courses:**

- **RIVERSIDE (4th Floor)**
  - Rooms: Various
  - Dates: Throughout the period
  - Times: Varies

---

**Contact:**

- For more information, contact the listed instructors.

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**Notes:**

- Detailed course descriptions can be found on the university's official course catalog.
- Specifics like room numbers and instructors may vary by semester.
- Regular consultation with advisors is recommended for course selection.

---

**Resources:**

- University course website
- Departmental bulletin board
- Academic advising services
<table>
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<th>Time</th>
<th>Course</th>
<th>Instructor</th>
<th>Building</th>
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<td>9:00 AM</td>
<td>FILM100 Introduction to Film #9</td>
<td>Jonathan Crow</td>
<td>Riverside</td>
<td>2nd</td>
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<tr>
<td>Sep 13 BFA 1B</td>
<td>9:25 AM</td>
<td>FILM100 Introduction to Film #9</td>
<td>Jonathan Crow</td>
<td>Riverside</td>
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<tr>
<td>Sep 13 BFA 1C</td>
<td>9:50 AM</td>
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<tr>
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<td>10:40 AM</td>
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<td>2nd</td>
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<td>2nd</td>
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<tr>
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<td>11:55 AM</td>
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<td>2nd</td>
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<td>FILM100 Introduction to Film #9</td>
<td>Jonathan Crow</td>
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**Program Notes:**
- **Check In:** Day of the week, followed by the time and location.
- **FILM100 Introduction to Film:** This course is mandatory for all students.
- **CLASS:** The class number and section number are indicated.
- **INSTRUCTOR:** The name of the instructor is listed.
- **BUILDING:** The building where the class is held.
- **ROOM:** The specific room within the building.
- **PASS:** Indicates a pass/fail course.
- **Off-Site:** Courses held off-site.

---

**Additional Notes:**
- **Check In:** Specific times and dates are provided for check-ins throughout the program.
- **FILM100 Introduction to Film:** Mandatory for all students, with specific times indicated for each day.
- **Instructor:** Names of instructors are listed, including special designations.
- **Building:** Specific buildings are noted, such as Riverside 1st, 2nd, or 3rd Floor.
- **Room:** Specific rooms within the buildings are provided.
- **Pass/Fail:** Courses with a pass/fail grading system are indicated.
- **Off-Site:** Courses held at various locations are noted.

---

**Student Resources:**
- **Check In:** Specific times and dates are provided for check-ins throughout the program.
- **FILM100 Introduction to Film:** Mandatory for all students, with specific times indicated for each day.
- **Instructor:** Names of instructors are listed, including special designations.
- **Building:** Specific buildings are noted, such as Riverside 1st, 2nd, or 3rd Floor.
- **Room:** Specific rooms within the buildings are provided.
- **Pass/Fail:** Courses with a pass/fail grading system are indicated.
- **Off-Site:** Courses held at various locations are noted.
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<th>PROGRAM</th>
<th>TYPE</th>
<th>DAY</th>
<th>DATE</th>
<th>START</th>
<th>END</th>
<th>CLASS</th>
<th>INSTRUCTOR</th>
<th>BUILDING</th>
<th>ROOM</th>
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<td>Film &amp; Media</td>
<td>Thu</td>
<td>28-Jul</td>
<td>11:30 AM</td>
<td>2:30 PM</td>
<td>HART700 Cinema Studies #4</td>
<td>Nathan Samuel</td>
<td>RIVERSIDE (3rd Floor)</td>
<td>DigiPen</td>
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<td>Summer 15 MA</td>
<td>Film &amp; Media</td>
<td>Thu</td>
<td>28-Jul</td>
<td>1:15 PM</td>
<td>7:00 PM</td>
<td>FILM615 Film Production I Acting #2</td>
<td>Jack Daniel Storey</td>
<td>RIVERSIDE (3rd Floor)</td>
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### Full 14 BFA 1A
- Fri | 14-Jul | 10:15 AM | 1:15 PM | FILM151 Introduction to Photography | Steven Wulf | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
- Fri | 14-Jul | 1:30 PM  | 4:30 PM | FILM151 Introduction to Photography | Lisa Kinney | Riverside (3rd Floor) | Schonbrunn
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<table>
<thead>
<tr>
<th>PROGRAM</th>
<th>TYPE</th>
<th>CLASS</th>
<th>INSTRUCTOR</th>
<th>BUILDING</th>
<th>ROOM</th>
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</thead>
<tbody>
<tr>
<td>FILM810</td>
<td>Master's Professional Development: Navigating the Industry</td>
<td>#1</td>
<td>Alison Marek &amp; Sean Fau-Burnitz &amp; Veronica Zabrocki</td>
<td>RIVERSIDE (2nd Floor)</td>
<td>12:00 PM</td>
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<tr>
<td>FILM160</td>
<td>Director's Craft II</td>
<td>#15: Screen &amp; Critique PW #A &amp; #B</td>
<td>Joe Burke &amp; Neil Casey &amp; Veronica Zabrocki</td>
<td>RIVERSIDE (2nd Floor)</td>
<td>1:00 PM</td>
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<tr>
<td>FILM580</td>
<td>Collaboration Workshop</td>
<td>#11: Production #D - HD</td>
<td>Richard Friedman &amp; Carl Bartels &amp; Sean Fau-Burnitz</td>
<td>RIVERSIDE (3rd Floor)</td>
<td>4:15 PM</td>
</tr>
<tr>
<td>FILM130</td>
<td>Production Workshop</td>
<td>#14 - Digital PW Shoot C</td>
<td>James Rowe / Al Hallak</td>
<td>RIVERSIDE (3rd Floor)</td>
<td>3:45 PM</td>
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<tr>
<td>FILM505</td>
<td>Film Production I: Directing</td>
<td>#15 - Screen POV</td>
<td>James Rowe / Al Hallak</td>
<td>RIVERSIDE (4th Floor)</td>
<td>5:00 PM</td>
</tr>
<tr>
<td>FILM790</td>
<td>Thesis Film Post Production</td>
<td>#1 - Group A &amp; B</td>
<td>Jeannie Donohoe &amp; Nick Ozeki &amp; Jeffrey Kushner</td>
<td>RIVERSIDE (4th Floor)</td>
<td>4:00 PM</td>
</tr>
<tr>
<td>FILM221</td>
<td>Synchronous PW I</td>
<td>#9 - Shoot A 16mm</td>
<td>Nils Taylor</td>
<td>RIVERSIDE (4th Floor)</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>FILM800</td>
<td>Feature Screenwriting III</td>
<td>#1</td>
<td>Joe Burke &amp; Neil Casey &amp; Veronica Zabrocki</td>
<td>RIVERSIDE (4th Floor)</td>
<td>6:45 PM</td>
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<tr>
<td>NAASC201</td>
<td>Environmental Biology</td>
<td>#8</td>
<td>Diana Storch</td>
<td>RIVERSIDE (4th Floor)</td>
<td>4:00 PM</td>
</tr>
<tr>
<td>FILM742</td>
<td>Financial Reporting</td>
<td>#8</td>
<td>Joe Burke &amp; Neil Casey &amp; Veronica Zabrocki</td>
<td>RIVERSIDE (4th Floor)</td>
<td>1:00 PM</td>
</tr>
</tbody>
</table>

**Class Descriptions**

- **FILM810**: Master's Professional Development: Navigating the Industry
  - Instructor(s): Alison Marek, Sean Fau-Burnitz, Veronica Zabrocki
  - Location: RIVERSIDE (2nd Floor)
  - Time: 12:00 PM

- **FILM160**: Director's Craft II: Screen & Critique PW #A & #B
  - Instructor(s): Joe Burke, Neil Casey, Veronica Zabrocki
  - Location: RIVERSIDE (2nd Floor)
  - Time: 1:00 PM

- **FILM580**: Collaboration Workshop #11: Production #D - HD
  - Instructor(s): Richard Friedman, Carl Bartels, Sean Fau-Burnitz
  - Location: RIVERSIDE (3rd Floor)
  - Time: 4:15 PM

- **FILM130**: Production Workshop #14 - Digital PW Shoot C
  - Instructor(s): James Rowe, Al Hallak
  - Location: RIVERSIDE (3rd Floor)
  - Time: 3:45 PM

- **FILM505**: Film Production I: Directing #15 - Screen POV
  - Instructor(s): James Rowe, Al Hallak
  - Location: RIVERSIDE (4th Floor)
  - Time: 5:00 PM

- **FILM790**: Thesis Film Post Production #1 - Group A & B
  - Instructor(s): Jeannie Donohoe, Nick Ozeki, Jeffrey Kushner
  - Location: RIVERSIDE (4th Floor)
  - Time: 4:00 PM

- **FILM221**: Synchronous PW I #9 - Shoot A 16mm
  - Instructor(s): Nils Taylor
  - Location: RIVERSIDE (4th Floor)
  - Time: 1:00 PM

- **FILM800**: Feature Screenwriting III #1
  - Instructor(s): Joe Burke, Neil Casey, Veronica Zabrocki
  - Location: RIVERSIDE (4th Floor)
  - Time: 6:45 PM

- **NAASC201**: Environmental Biology #8
  - Instructor(s): Diana Storch
  - Location: RIVERSIDE (4th Floor)
  - Time: 4:00 PM

- **FILM742**: Financial Reporting #8
  - Instructor(s): Joe Burke, Neil Casey, Veronica Zabrocki
  - Location: RIVERSIDE (4th Floor)
  - Time: 1:00 PM

**Program and Class Information**

- **PROGRAM**: Film & Media
- **CLASS**: Film
- **INSTRUCTOR**: Various
- **BUILDING**: RIVERSIDE
- **ROOM**: Various
- **Day & Time**: Various
- **Location**: Various

**Program Details**

- **FILM810**: Master's Professional Development: Navigating the Industry
  - Instructor(s): Alison Marek, Sean Fau-Burnitz, Veronica Zabrocki
  - Location: RIVERSIDE (2nd Floor)
  - Time: 12:00 PM

- **FILM160**: Director's Craft II: Screen & Critique PW #A & #B
  - Instructor(s): Joe Burke, Neil Casey, Veronica Zabrocki
  - Location: RIVERSIDE (2nd Floor)
  - Time: 1:00 PM

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  - Instructor(s): Richard Friedman, Carl Bartels, Sean Fau-Burnitz
  - Location: RIVERSIDE (3rd Floor)
  - Time: 4:15 PM

- **FILM130**: Production Workshop #14 - Digital PW Shoot C
  - Instructor(s): James Rowe, Al Hallak
  - Location: RIVERSIDE (3rd Floor)
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- **FILM505**: Film Production I: Directing #15 - Screen POV
  - Instructor(s): James Rowe, Al Hallak
  - Location: RIVERSIDE (4th Floor)
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  - Time: 1:00 PM

**Sign-Up**

- **Sign-Up**: Various
- **Location**: Various
- **Time**: Various

**Check-In**

- **Check-In**: Various
- **Location**: Various
- **Time**: Various

**Check-Out**

- **Check-Out**: Various
- **Location**: Various
- **Time**: Various